

Rupture Magazine Issue 16

‘Culture War’

Despite – or maybe because of – the overall weakness of the far left, there is no shortage of left-wing journals. Many are written by (and for?) academics and whilst these can often be informative and useful, their relevance to the actual struggles of the oppressed and exploited is not always clear. Others focus on more immediate issues but are often restricted to advancing a rather stale and narrow ‘party line’. The existence of a journal which combines topical analysis with political relevance – in an attractive and readable format – is therefore something to be celebrated. [Rupture](#) is one such journal, and the comrades of [RISE](#) in Ireland deserve to be warmly congratulated for bringing it out.

The latest number of the journal – Issue 16, Summer 2025 – contains a variety of articles, several of which focus on the so-called ‘culture war’ and on the need for the left to engage with and champion – not avoid or downplay – the struggles of the oppressed. These include a piece by Paul Murphy, TD, responding to a recent book with the somewhat ominous title ‘Class War – Not Culture War’. In this article Murphy warns of the danger of ‘economism’ and reminds us of Lenin’s dictum that, above all, socialists should aspire to be ‘tribunes of the people’. It concludes:

“[t]he working class will not be unified on the basis of a rational appeal to put aside other issues and unite solely on the economic issues – but only on the basis of a consistent struggle against all oppression ... [w]e cannot win the class war by abandoning the cultural front”.

Other articles exploring the same theme include ‘Stay Woke’ by Comrade RS; ‘Struggle Outside the Workplace – Women in the Vanguard’ by Jess Spear; and a piece on the need for trans-

inclusive feminism by a group of comrades from [Anti-Capitalist Resistance](#).

In addition to the above, the current issue also includes a helpful introduction to the relevance of Gramsci to the development of socialist strategy by a comrade from the USA; an article on the shortcomings of some 'orthodox' interpretations of historical materialism; a short piece of creative writing; a review of the popular TV show 'Severance'; and, finally, an interview with an author of a new book on the political history of rap icon Tupac Shakur.

All in all, the latest issue of Rupture contains some great articles and these alone would justify a subscription but – and this is important too – the physical magazine is also beautifully designed – with lots of charming visuals – and it's clear that a lot of thought has been put into both its content and its appearance. At a time when many of us get almost all our political content online, the pleasure of a well-produced and attractive journal with good politics shouldn't been underestimated. Do yourself a favour and get hold of a copy!

Subscriptions to Rupture Magazine including free postage to Scotland, England and Cymru are available [here](#)

RISE is an Irish Revolutionary Marxist organisation and a Permanent Observer of the [Fourth International](#).